

Mus. 14406 III



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XVI

# L'HEXAGONE.

## Quadrille

sur des motifs de

six Opéras modernes

composée

POUR PIANO

et dédiée à son ami

Emile Pfitzer

PAR

J. LADISLAS DE MADUROWICZ.

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**L' HEXAGONE.**

## QUADRILLE

par

**J. LADISLAS de MADUROWICZ.****Nº 1.****Pantalon.**(L'enfant prodigue  
d'Auber.)

*Dal segno al fine.*

R.W. 10.

Muz. 14406 III



N<sup>o</sup> 2.  
Été.  
(Le retour du banni  
d'Othon Nicolai.)

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal markings (Ped.) are placed throughout the piece. The first system begins with a forte (f) dynamic and a pedal. The second system features a fortissimo (ff) dynamic and a pedal, followed by a first ending marked '8a' and a 'fine. dolce' instruction. The third system includes a 'cresc.' (crescendo) marking and a pedal. The fourth system starts with a forte (f) dynamic and a pedal, followed by a piano (p) dynamic and a pedal. The fifth system begins with a piano (p) dynamic and a pedal, followed by a pianissimo (pp) dynamic and a pedal. The piece concludes with the instruction 'Da capo al fine.'.

*f* Ped. *ff* Ped. *ff* Ped. *fine. dolce* *cresc.* *f* Ped. *p* Ped. *p* Ped. *pp* *Da capo al fine.*



**Nº 3.**  
**Poule.**  
 (Casilda.)

The musical score is written for piano and treble clef in 6/8 time. It consists of six systems of staves. The first system begins with a treble staff and a piano staff. The piano staff has a 6/8 time signature. The music is in a key with one flat (B-flat). The score includes various dynamics: *f*, *ff*, *mf*, *p*, and *ten.* (tenu). Pedal points are indicated by 'Ped.' with a cross symbol. The piece concludes with a 'fine.' marking and a 'schizzando' instruction.

*Dal segno al fine.*



N<sup>o</sup> 4.

## Trénis.

(Le juif errant  
de Halévy.)

*f* Ped. *Ped.* *Ped.* *Ped.*

*f* *f* *fine.* *p dolce*

*Ped.* *Ped.* *Ped.*

*p* *Ped.* *cresc.*

*Ped.* *f* *pp* *f*

*Da capo al fine.*



N<sup>o</sup> 5.**Pastourelle.**

(La poupée de Nuremberg d' Adam.)

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as trills (tr), pedaling (Ped.), and dynamic markings (f, mf, p, dolce). The piece concludes with the instruction 'Da capo al fine.'.

System 1: Treble staff has trills and sixteenth-note runs. Bass staff has chords and eighth-note patterns. Dynamics: *f* Ped., *Ped.*, *mf*.

System 2: Treble staff has trills and sixteenth-note runs. Bass staff has chords and eighth-note patterns. Dynamics: *f* Ped., *Ped.*, *Ped.*, *p dolce* Ped.

System 3: Treble staff has trills and sixteenth-note runs. Bass staff has chords and eighth-note patterns. Dynamics: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

System 4: Treble staff has trills and sixteenth-note runs. Bass staff has chords and eighth-note patterns. Dynamics: *f* Ped., *Ped.*, *Ped.*, *Ped.*, *f* Ped.

System 5: Treble staff has trills and sixteenth-note runs. Bass staff has chords and eighth-note patterns. Dynamics: *Ped.*, *f*, *p dolce* Ped.

System 6: Treble staff has trills and sixteenth-note runs. Bass staff has chords and eighth-note patterns. Dynamics: *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Da capo al fine.



**Nº 6.**  
**Finale.**  
(Rienzi de  
Wagner.)

The musical score is written for piano in 2/4 time, key of D major. It consists of seven systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' with a cross symbol. The score concludes with a 'Dal segno al fine.' instruction.

R.W. 10.

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